UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/707,858	01/19/2004	Tzueng-Yau Lin	MTKP0044USA	1857	
	7765 7590 02/11/2009 FORTH AMERICA INTELLECTUAL PROPERTY CORPORATION			EXAMINER	
P.O. BOX 506			SAUNDERS JR, JOSEPH		
MERRIFIELD, VA 22116			ART UNIT	PAPER NUMBER	
		2614			
			NOTIFICATION DATE	DELIVERY MODE	
			02/11/2009	ELECTRONIC	

# Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Notice of the Office communication was sent electronically on above-indicated "Notification Date" to the following e-mail address(es):

winstonhsu.uspto@gmail.com Patent.admin.uspto.Rcv@naipo.com mis.ap.uspto@naipo.com.tw

	Application No.	Applicant(s)					
	10/707,858	LIN, TZUENG-YAU					
Office Action Summary	Examiner	Art Unit					
	Joseph Saunders	2614					
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address					
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.  - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.  - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).							
Status							
1) Responsive to communication(s) filed on 01 De	ecember 2008						
· <u> </u>	·						
<i>i</i> —	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is						
· ·	closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.						
Disposition of Claims							
4)⊠ Claim(s) <u>6-10</u> is/are pending in the application.	4)⊠ Claim(s) 6-10 is/are pending in the application						
	4a) Of the above claim(s) is/are withdrawn from consideration.						
5) Claim(s) is/are allowed.							
6)⊠ Claim(s) <u>6-10</u> is/are rejected.	·						
7) Claim(s) is/are objected to.							
· · · · · · · · · · · · · · · · · · ·	8) Claim(s) are subject to restriction and/or election requirement.						
Application Papers							
9) The specification is objected to by the Examine	r						
10)⊠ The drawing(s) filed on <u>19 January 2004</u> is/are: a)⊠ accepted or b)□ objected to by the Examiner.							
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).							
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).							
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority under 35 U.S.C. § 119							
12)⊠ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).							
a)⊠ All b)□ Some * c)□ None of:							
·—	·						
3. Copies of the certified copies of the priority documents have been received in this National Stage							
application from the International Bureau (PCT Rule 17.2(a)).							
* See the attached detailed Office action for a list of the certified copies not received.							
Coo the ditached detailed enter detail for a list of the certified copies not received.							
Attachment(s)							
1) Notice of References Cited (PTO-892)  4) Interview Summary (PTO-413)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  Paper No(s)/Mail Date							
3) Information Disclosure Statement(s) (PTO/SB/08)  5) Notice of Informal Patent Application							
Paper No(s)/Mail Date 6) Other:							

Art Unit: 2614

## **DETAILED ACTION**

## Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on December 1, 2008 has been entered. Claims 6 – 10 are currently pending and considered below.

# Claim Rejections - 35 USC § 103

- 2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 6 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Van Steenbrugge (6,076,062), hereinafter <u>Van Steenbrugge</u> in view of Kawai et al. (US 6,363,514), hereinafter <u>Kawai</u>, and Fujishita (US 6,988,013), hereinafter <u>Fujishita</u>.
- Claim 6: Van Steenbrugge discloses an audio processing circuit (Figure 6) for receiving a first stream complying with a first standard (MPEG) and generating a second stream complying with a second standard which is a digital interface standard (IEC958)

Art Unit: 2614

(Column 2 Lines 2-7), the first stream includes a plurality of frames, each of the frames includes a plurality of fields (Figures 4A - D), the plurality of fields include a sync word field (Pa, Pb sync words), the audio processing circuit comprises: a stream buffer for storing the frames of the first stream ("FIFO 28 is provided that by way of example accommodates 8 k Bytes as generally required for intermediate storage of MPEG data," Column 5 Lines 33 – 35); a stream recovering circuit (TDA1315, Figure 10) electrically connected to the stream buffer for receiving expected positions of the sync words derived from the first stream (TDA1315 uses timing information, from timing control block 96, based on the sync words Pa, Pb in order to maintain synchronization of the parsed frames necessary for positioning the PAUSE burst for transfer, Column 4 Lines 55 – 58 and Column 7 Lines 49 – 52), modifying the frames according to the actual positions of the sync word fields, and generating modified frames ("If in block 122 an Audio bitstream is detected, in block 1126 it is detected whether a Gap occurs. If "Gap", in block 120 a PAUSE data burst is sent," Column 8 Lines 10 – 12); a first buffer electrically connected to the stream recovering circuit for storing the modified frames; a burst circuit electrically connected to the first buffer for partitioning the modified frames into a plurality of payload sections, adding a preamble to each of the payload sections, and forming the second stream (TD1315 packages the burst payloads as user data in IEC958 format frames including a busrt preamble and a payload and therefore since the signal is a "burst" of data the first buffer is included and electrically connected within the recovering circuit for storing the modified frames before transmission, Column 8 Lines 45 - 57).

Application/Control Number: 10/707,858

Art Unit: 2614

<u>Van Steenbrugge</u> is silent to the possibility of errors in occurring in the MPEG stream and therefore does not disclose determining if the expected positions of the sync words are correct, repeatedly decreasing the expected positions by one positions when the expected positions of the sync word are not correct, locating actual positions of the sync word fields.

Page 4

Kawai however discloses that a common problem in a sound reproducing system is that during audio decoding a synchronization error, especially in the case of audio encoded in a method without an error check, can cause an interruption of sound. Kawai further explains that this type of problem is common to some types of MPEG audio streams since they do not provide for an error check (Abstract and Background of the Invention). Kawai goes on to teach that in order to eliminate synchronization problems to first detect the initial syncword by searching for it ST1, but then instead of relying on a constant repetition of syncwords as in Prior Art Figure 13, to constantly check the validity of the bit stream ST3 and CRC ST4 if it exists. In this manner the bit stream information can be used to detect the subsequent syncwords since the bit stream information contains the expected position. Further, a check is performed as to whether a sync error has occurred by determining if the syncword is detected using the bit stream information ST21 and if the syncword is not detected a search is performed to find the syncword ST41 in a range before and after the expected position of the syncword to enable correction of the sync error (Figures 11 and 12). Kawai is silent to how to perform the search but Fujishita discloses a method of searching for continuous zeros in a MPEG stream and advancing

Art Unit: 2614

through the stream one sample at a time until the burst sync, which is represented by the continuous zeros, is found (Column 7 Line 56 - Column 8 Line 12). Therefore given that Fujishita teaches advancing by one sample unit until the burst sync is located and Kawai teaches searching in a range before and after the expected position, one of ordinary skill in the art at the time of the invention would realize that searching before and after the expected position can be simply implement by advancing by one sample unit in a direction before, and therefore decreasing the expected position by one position, or after the expected position, and therefore increasing the expected position by one position, until the burst sync is found. Therefore given the technique disclosed by Kawai and Fujishita of determining if the syncword is at the expected position and if not searching for it to prevent signal interruption, it would have been obvious to one of ordinary skill in the art at the time of the invention to incorporate the teachings of Kawai and Fujishita in the system of Van Steenbrugge so that errors in an MPEG bit stream do not propagate in the system of Van Steenbrugge during repacking of the MPEG bit stream into IEC958 format, the error resulting in unpleasant sounds interruption when played back (Kawai, Abstract).

Claim 7: <u>Van Steenbrugge</u>, <u>Kawai</u>, and <u>Fujishita</u> and <u>Van Steenbrugge</u> further discloses the audio processing circuit of claim 6 wherein the second standard is S/PDIF standard (IEC958).

Application/Control Number: 10/707,858

Art Unit: 2614

Claim 8: Van Steenbrugge, Kawai, and Fujishita and Van Steenbrugge further discloses the audio processing circuit of claim 6 wherein the first stream is retrieved from an optical storage disk (DVD player).

Page 6

Claim 9: Van Steenbrugge, Kawai, and Fujishita and Van Steenbrugge further discloses the audio processing circuit of claim 6 further comprising: a decoding circuit (MC decoder) electrically connected to the stream buffer (FIFO 28) for decoding the frames retrieved from the stream buffer; a second buffer electrically connected to the decoding circuit for storing decoded frames generated by the decoding circuit (Intermediate buffer 58, Figure 7). Van Steenbrugge and Kawai do not disclose a digital to analog converter electrically connected to the second buffer for converting the decoded frames received from the second buffer to analog signals however Fujishita discloses a DVD player with circuitry to decode an MPEG audio stream and output multi-channel audio. It would have been obvious to one of ordinary skill in the art at the time of the invention to also include the aspect of the D/A converter as disclosed by <u>Fujishita</u> in the previously combined system of <u>Van Steenbrugge</u>, <u>Kawai</u>, and <u>Fujishita</u> after the decoder to allow for output of the multi-channel decoded signal to be converted into an analog signal, amplified, and sent to the appropriate speaker to output sound (Fujishita, Column 4 Lines 8 – Column 5 Line 13).

Application/Control Number: 10/707,858

Art Unit: 2614

4. Claims 10 is rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Van Steenbrugge</u>, <u>Kawai</u>, and <u>Fujishita</u> in view of Matsuura et al. (US 2002/0181600), hereinafter <u>Matsuura</u>.

Page 7

Claim 10: Van Steenbrugge, Kawai, and Fujishita disclose the audio processing circuit of claim 6 but do not disclose wherein a decoding circuit and the stream recovering circuit are integrated into an audio processor of the audio processing circuit. Matsuura discloses a method for converting a data stream of a first format possibly containing an error in to a correct data stream of a second format. Matsuura shows a TS separator that decodes or parses the mpeg stream similar to block 90 of Van Steenbrugge and Matsuura further discloses an error detecting and correcting unit that repackages the signal similar to block 32 Van Steenbrugge. Matsuura further shows both the separator and the error detecting and correcting unit being integrated into an audio processor (Figure 5 of Matsuura and Figure 10 of Van Steenbrugge). It would have been obvious to one of ordinary skill in the art at the time of the invention to integrate the blocks 90 and 98 I the combined system of Van Steenbrugge, Kawai, and Fujishita since having the decoder and error detecting and correcting integrated into an audio processor as disclosed by Matsuura eliminates the possibility of an error being passed on to a unit, similar to block 90, responsible for repackaging the stream into a second format and as a result a more accurate stream is obtained (Matsuura, Paragraphs 131 and 132).

Art Unit: 2614

# Response to Arguments

5. Applicant's arguments filed December 1, 2008 have been fully considered but they are not persuasive. In response to applicant's arguments against the references individually, one cannot show nonobviousness by attacking references individually where the rejections are based on combinations of references. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981); In re Merck & Co., 800 F.2d 1091, 231 USPQ 375 (Fed. Cir. 1986). As illustrated in the bold section of the rejection of claim 6 above, the rejection of the limitation "decreasing the expected positions by one position when the expected positions of the sync word are not correct" is based on the combination of the teachings of Kawai and Fujishita. As agreed by Applicant, Fujishita teaches "a method of advancing by one sample unit until the sync is located," and in the context of Fujishita alone advancing would not seem to imply decreasing. However, in view of Kawai who as agreed by Applicant teaches, "detecting a syncword by searching a range before and after a predicted position of the syncword," one of ordinary skill in the art would realize that there are then two ways of "advancing" to search the range before and after the predicted position. The first way of "advancing," for searching after the expected position, results in an increase in the expected position; therefore the second way of "advancing," for searching before the expected position, would be recognized by one of ordinary skill in the art at the time of the invention as resulting in a decrease in the expected position. Therefore the combined teachings of Kawai and Fujishita renders the claimed limitation of "decreasing the expected positions by one position," obvious and the rejection is maintained.

Art Unit: 2614

#### Conclusion

6. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Joseph Saunders whose telephone number is (571) 270-1063. The examiner can normally be reached on Monday - Thursday, 9:00 a.m. - 4:00 p.m., EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Curtis Kuntz can be reached on (571) 272-7499. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/J. S./ Examiner, Art Unit 2614

/CURTIS KUNTZ/

Art Unit: 2614

Supervisory Patent Examiner, Art Unit 2614